

259. Sancuts - Missa "Te Deum" - Perosi

don Lorenzo Perosi (1899)

San - ctus, San-ctus.

San - ctus Do - mi - nus

This system contains the first two measures of the vocal line and the piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff. The key signature has one sharp (F#) and the time signature is common time (C).

9

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

This system contains measures 9 through 15. It features a vocal line with lyrics and a piano accompaniment. The key signature and time signature remain the same as in the first system.

16

tu - a. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

This system contains measures 16 through 22. It continues the vocal line and piano accompaniment. The key signature and time signature remain the same.

24

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni.

31

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-

38

- ni. Ho-san-na in ex-cel-sis.
Ho-san-na in ex-cel-sis.