


Ave Maria

Luke 1:29; Latin 13th Century

Charles Gounod
ed: Douglas J. Walczak (ASCAP)

Andante

Organ



mp

Organ introduction in 6/8 time, starting with a half note G3 in the right hand and a half note G2 in the left hand, followed by a series of chords and moving lines.

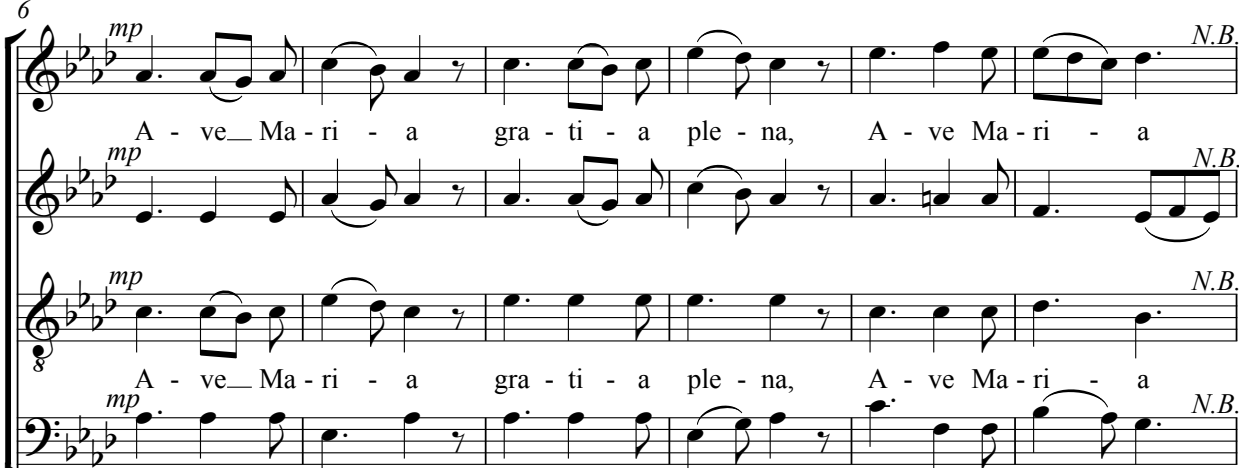
6

S. *mp* A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a *N.B.*

A. *mp* A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a *N.B.*


T. *mp* A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a *N.B.*

B. *mp* A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a *N.B.*



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in 6/8 time and features a simple, flowing melody. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a".

Org.



Organ accompaniment for the first system, continuing the introduction and providing harmonic support for the vocalists.

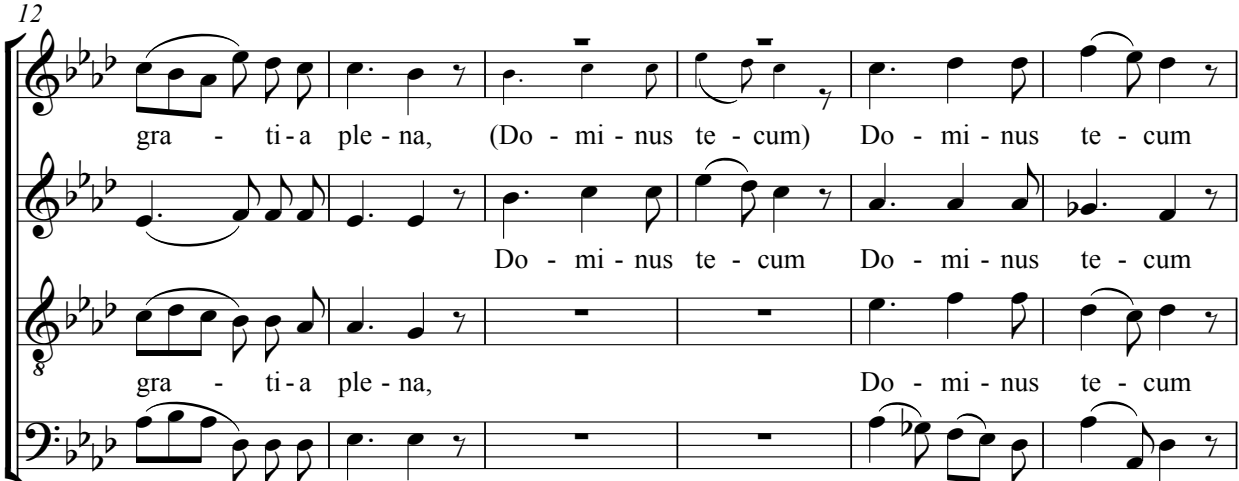
12

S. gra - ti - a ple - na, (Do - mi - nus te - cum) Do - mi - nus te - cum

A. Do - mi - nus te - cum Do - mi - nus te - cum

T. gra - ti - a ple - na, Do - mi - nus te - cum

B. gra - ti - a ple - na, Do - mi - nus te - cum



Four vocal staves with lyrics. The lyrics are: "gra - ti - a ple - na, (Do - mi - nus te - cum) Do - mi - nus te - cum".

Org.



Organ accompaniment for the second system, continuing the accompaniment for the vocalists.

18

S. *p*
Be - ne - dc - cta tu in mu - li - e - ri - bus et be - ne

A.

T. *p*
Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne

B.
Be - ne - dc - cta tu in mu - li - e - ri - bus

Org. *p*

23

S. *rit* - - - *a tempo*
di - ctus fru - ctus ven - tris tu - i Je - sus. *p* * San - cta Ma - ri - a

A. *p*

T. *p*
di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a

B. *p*

Org. *rit* - - - *p a tempo*

29

S. *mf*
Ma - ter De - i o - ra pro no - bis, pec - ca - to - ri - bus nunc_ et in

A. *mf*

T. *mf*
Ma - ter De - i o - ra pro no - bis, pec - ca - to - ri - bus nunc_ et in

B. *mf*

Org. *mf*

34

S. *p*
ho - ra mor - tis no - strae. A - men,

A. *p*

T. *p*
ho - ra mor - tis no - strae. A - men,

B. *p*

Org. *p*

38

rit - - - - -

S. *p* A - men.____

A. *p* A - men.____

T. *p* A - men, A - men.____

B. *p* A - men.____

Org. *rit* - - - - -